

Stricken, Smitten, and Afflicted

Contrabass

Tune: Wo Ist Jesus, Mein Verlangen

arr. Nate Brown

STANZA 1

p

10

STANZA 2

20

mf *mp* *legato*

29

36

STANZA 3

44

54

mf *mp*

Tune: from *Geistliches Volkslied*, 1850, public domain. Lyrics: Thomas Kelly, 1804, public domain.

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STANZA 4

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dotted half note on C2. The melody consists of eighth and quarter notes, many of which are beamed together and connected by slurs. A dynamic marking of *mp* is placed below the first measure.

69

Musical staff for measures 69-74. The staff continues the melodic line with eighth and quarter notes, featuring various slurs and phrasing marks.

75

Musical staff for measures 75-79. The staff continues the melodic line with eighth and quarter notes, featuring various slurs and phrasing marks.

80

Musical staff for measures 80-84. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the first measure. The piece concludes with a *pizz.* (pizzicato) marking and a fermata over the final notes.