

Stricken, Smitten, and Afflicted

Cello

Tune: Wo Ist Jesus, Mein Verlangen

arr. Nate Brown

STANZA 1

p

10

STANZA 2

20

mf *legato* *mp*

29

36

STANZA 3

44

54

mf *mp*

Tune: from *Geistliches Volkslied*, 1850, public domain. Lyrics: Thomas Kelly, 1804, public domain.

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STANZA 4

64

Musical staff 64-68. It begins with a half note G3. From measure 65, it features a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The music is marked *mp* and includes phrasing slurs over the eighth-note groups.

69

Musical staff 69-73. Continuation of the melodic line from the previous staff, consisting of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

74

Musical staff 74-79. Continuation of the melodic line from the previous staff, consisting of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

80

Musical staff 80-84. Continuation of the melodic line from the previous staff, consisting of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The staff concludes with a half note G3 marked *p*, followed by a whole note G3, a half note G3, and a half note G3. The music ends with a double bar line and a *pizz.* instruction.