

Stricken, Smitten, and Afflicted

Tune: Wo Ist Jesus, Mein Verlangen

arr. Nate Brown

STANZA 1

The musical score is arranged for a full orchestra and vocalists. It features the following parts:

- 2 Flutes**: Resting throughout the piece.
- Oboe**: Resting throughout the piece.
- 2 Clarinets in B♭**: Resting throughout the piece.
- Bassoon**: Resting throughout the piece.
- Harp**: Plays a melodic line starting in the second measure with a *mf* dynamic, and a more active line in the final measure with a *mp* dynamic.
- Piano**: Resting throughout the piece.
- Vocals (Guitar)**: Enters in the fifth measure with the lyrics "Strick-en, smit - ten, and af -".
- Violin I**: Plays a rhythmic accompaniment of eighth notes, starting in the first measure with a *p* dynamic.
- Violin II**: Plays a rhythmic accompaniment of eighth notes, starting in the first measure with a *p* dynamic.
- Viola**: Plays a rhythmic accompaniment of eighth notes, starting in the first measure with a *p* dynamic.
- Cello**: Plays a rhythmic accompaniment of eighth notes, starting in the first measure with a *p* dynamic.
- Contrabass**: Plays a rhythmic accompaniment of eighth notes, starting in the first measure with a *p* dynamic.

Tune: from *Geistliches Volkslied*, 1850, public domain. Lyrics: Thomas Kelly, 1804, public domain.

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Stricken, Smitten, and Afflicted

7

Fl.

Ob.

B \flat Cl.

Bsn.

Hp.

Pno.

7

flict - ed, See Him dy - ing on the tree! 'Tis the Christ by man re - ject - ed; Yes, my

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the second system of the piece 'Stricken, Smitten, and Afflicted'. It features a full orchestral arrangement with woodwinds, strings, and piano. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) is mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The Piano (Pno.) is also silent. The vocal line (Vln. I) has lyrics: 'flict - ed, See Him dy - ing on the tree! 'Tis the Christ by man re - ject - ed; Yes, my'. The string section (Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and rhythmic patterns. The score is in the key of D major and 4/4 time.

Stricken, Smitten, and Afflicted

12

Fl. *mp*

Ob. *mp*

B \flat Cl.

Bsn.

12

Hp.

12

Pno. *mp*

12

soul, 'tis He, 'tis He! 'Tis the long ex-pect-ed pro-phet, Da-vid's Son, yet Da-vid's

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stricken, Smitten, and Afflicted

17

Fl.

Ob.

B \flat Cl.

Bsn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Lord; Proof I see suf - fi - cient of it: 'Tis the true and faith - ful Word.

Detailed description: This page of a musical score, numbered 4, is titled "Stricken, Smitten, and Afflicted". It features a vocal line and orchestration for various instruments. The vocal line, starting at measure 17, has the lyrics: "Lord; Proof I see suf - fi - cient of it: 'Tis the true and faith - ful Word." The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part is mostly rests. The Oboe part has a *mf* dynamic at the end. The Bass Clarinet and Bassoon parts have *mp* dynamics. The Harp and Piano parts provide accompaniment. The Violin and Viola parts have *mf* dynamics. The Violoncello and Contrabass parts have *mf* dynamics.

STANZA 2

22

Fl. *mf* *legato mp*

Ob. *legato mp*

B♭ Cl. *mf* *legato mp*

Bsn. *legato mp*

Hp.

Pno.

22

Vcl. *legato mp*

Vln. II *legato mp*

Vla. *legato mp*

Vc. *legato mp*

Cb. *legato mp*

Tell me, you who hear Him groan-ing, Was there ev-er grief like

Stricken, Smitten, and Afflicted

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hp.

Pno.

29

29

His? Friends through fear His cause dis - own - ing, Foes in - sult - ing his dis - tress: Ma - ny hands were raised to wound Him, None would

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 6, is titled "Stricken, Smitten, and Afflicted". It features a vocal soloist and a full orchestra. The score begins at measure 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The vocal line, written in a soprano clef, has lyrics: "His? Friends through fear His cause dis - own - ing, Foes in - sult - ing his dis - tress: Ma - ny hands were raised to wound Him, None would". The music is in a key with one sharp (F#) and a common time signature. The vocal melody is supported by the woodwinds and strings, with the piano and harp providing harmonic accompaniment.

Stricken, Smitten, and Afflicted

This musical score is for the piece "Stricken, Smitten, and Afflicted" on page 7. It features a vocal soloist and a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) and harp (Hp.) are also present. The score begins at measure 36. The vocal line has lyrics: "in - ter - pose to save; But the deep - est stroke that pierced Him Was the stroke that Just - ice gave." The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The woodwinds and strings play rhythmic accompaniment, while the piano and harp provide harmonic support. The vocal line is a soloist's part with lyrics.

36

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

mf

mf

36

Hp.

36

Pno.

mp

36

in - ter - pose to save; But the deep - est stroke that pierced Him Was the stroke that Just - ice gave.

36

Vln. I

mf

Vln. II

mf

Vla.

mp

Vc.

Cb.

STANZA 3

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hp.

Pno.

guitar in: Em Em D

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

legato

mp

p

mp

p

p

p

You who think of sin but light - ly, Nor sup -

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hp.

Pno.

48

C Bsus B Em Em Bm C Bsus B

pose the e - vil great, Here may view its na - ture right - ly, Here its guilt may es - ti -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Detailed description: This page of a musical score contains measures 48 through 52. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics: "pose the e - vil great, Here may view its na - ture right - ly, Here its guilt may es - ti -". The piano accompaniment features chords: C, Bsus, B, Em, Em, Bm, C, Bsus, B. Dynamic markings include *mf* and *p*. The harp part is silent in these measures. The woodwinds and strings have various melodic and harmonic parts, with some woodwinds playing sixteenth-note passages.

53

Fl.

Ob.

B♭ Cl.

Bsn.

53

Hp.

53

Pno.

53

Em D G D Em B₇ B

mate. Mark the Sac - ri - fice ap - point - ed, See Who bears the aw - ful load: 'Tis the

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

mf

58

Fl. *mp*

Ob.

B \flat Cl. *mp* *mf*

Bsn.

Hp.

Pno. *mf*

58 C D C B \sharp B E \flat

Word, the Lord's An - oint - ed, Son of Man, and Son of God.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score contains measures 58 through 61. The score is for a full orchestra and includes a vocal line. The instruments shown are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has lyrics: "Word, the Lord's An - oint - ed, Son of Man, and Son of God." The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* marking in measure 61. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with *mp* dynamics. The woodwinds (Fl., Ob., B \flat Cl., Bsn.) have melodic lines, with the B \flat Cl. and Bsn. parts showing a change in dynamics from *mp* to *mf* in measure 61. The harp part is silent throughout these measures.

STANZA 4

The musical score for Stanza 4 is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) and harp (Hp.) parts are also present. The vocal line is written in a single staff with lyrics. The score begins at measure 62. The woodwinds and strings play with a mezzo-forte (*mf*) dynamic, while the piano and harp play piano (*p*). The vocal line features lyrics: "Here we have a firm foun - da - tion, Here the". The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hp.

Pno.

67

C F#dim Bsus B Em Em B C F#dim/A Bsus B

ref - uge of the lost. Christ the Rock of our sal - va - tion, His the Name on which we

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stricken, Smitten, and Afflicted

72

Fl. *mp*

Ob. *p*

B♭ Cl. *p*

Bsn. *mp*

Hp.

Pno.

72 Em G D Em
boast Lamb of God for sin - ners wound - ed, Sac - ri - fice to can - cel

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 14, is titled "Stricken, Smitten, and Afflicted". It covers measures 72 through 75. The score is arranged for a full orchestra and includes a vocal line. The woodwind section consists of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) and harp (Hp.) parts are also present. The key signature is one sharp (F#), and the time signature is 7/8. The vocal line, which is the only one with lyrics, features the text: "boast Lamb of God for sin - ners wound - ed, Sac - ri - fice to can - cel". The lyrics are aligned with the vocal melody. The woodwinds and strings provide accompaniment, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano) used throughout. The harp part features a rhythmic pattern of eighth notes. The piano part consists of chords and single notes. The string parts have a consistent rhythmic pattern of eighth notes.

76

Fl.

Ob.

B \flat Cl.

Bsn.

Hp.

Pno.

76

B C D Em F \sharp dim/A Bsus B

76

guilt! None shall ev - er be con - found - ed Who on Him their hope have

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl. *p* *lo*

Ob. *p*

B \flat Cl. *p* *lo*

Bsn. *p*

Hp. *mp* *pp*

Pno.

80 *Em* guitar out
built.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p* pizz.