

Cadenza

for Solo Cello

Nate Brown

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Performance Notes

m.v. (*molto vibrato*) is intended to signify vibrato that is both very wide (up to a quarter-tone) and very fast.

Every glissando is to last the full length of the note on which the glissando begins. When a glissando from one pitch to another is notated under a slur in pizzicato playing, the player is to slide to the second pitch without rearticulating it.

An "X" notehead signifies that the player is to tap on the instrument (top of the shoulder near the upper bout) with the left hand. Playing these passages in higher positions is recommended to minimize the distance the hand has to move.

The double triangle notehead signifies the highest pitches possible on two strings.

The dashed slur indicates an enharmonic respelling which does not require a change in hand position.

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Nate Brown, 2004

A Senza misura, $\text{♩} = 60$

pizz.
p *mp* *mf* *p* *mp*

arco
sub. ff *mf* *mp* *mf* *f* *mf* *pp* *sub. mf*

ord. *m.v.* *ord.* *m.v.* *m.v.* *m.v.* *pizz.* *normal vib.*
mp *mf* *mp* *p*

f *mp* *sub. f* *sub. ff*

ord. *m.v.* *pizz.* *normal vib.*
mf *f* *mp*

mf *f* *mp* *mf*

mp *ff* *f* *ff*

accel. *♩ = 80*
sub. mf *f* *ff* *mf*

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ord.

pp *ff*

m.v. *ord.* **E** ♩ = 50

p *mp* *sul D* *sul A*

F ♩ = 80

ff *mf*

f *ff* *pp*

mf *ff*

accel. *sub.* ♩ = 50 *ord. --- sul pont.* **G** ♩ = 80 *m.v.*

ffp *ff* *fff* *n.* *mp* *f*

m.v.

mp *f* *ff*

♩ = 60 *m.v.* ♩ = 50 *pizz. m.v.* *ord.* *m.v.*

p *mp* *mf* *mp* *p* *pp* *ppp*