

Cadenza

for Solo Cello

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Performance Notes

m.v. (molto vibrato) is intended to signify vibrato that is both very wide (up to a quarter-tone) and very fast.

Every glissando is to last the full length of the note on which the glissando begins. When a glissando from one pitch to another is notated under a slur in pizzicato playing, the player is to slide to the second pitch without rearticulating it.

An "X" notehead signifies that the player is to tap on the instrument (top of the shoulder near the upper bout) with the left hand. Playing these passages in higher positions is recommended to minimize the distance the hand has to move.

The double triangle notehead signifies the highest pitches possible on two strings.

The dashed slur indicates an enharmonic respelling which does not require a change in hand position.

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Nate Brown, 2004

A Senza misura, ♩ = 60

Section A consists of several staves of music. It begins with a pizzicato section in the bass clef, marked *p*, *mp*, and *mf*. This is followed by a section with *arco* and *pizz.* markings, with dynamics ranging from *sub. ff* to *pp*. The section includes triplet markings and various articulations like *ord.* and *m.v.*. The tempo is marked as "Senza misura" with a quarter note equal to 60. The section concludes with a *pizz.* section marked *normal vib.* and *p*.

B ♩ = 80 *m.v.*

Section B is marked *m.v.* with a tempo of ♩ = 80. It features a complex rhythmic pattern with dynamics from *pp* to *ff*. Section C is marked *m.v.* with a tempo of ♩ = 60, featuring a *pizz.* section with *normal vib.* and *p*. Section D is marked *m.v.* with a tempo of ♩ = 50, featuring an *ord.* section with *sub. ff* and *ff*. Section E is marked *m.v.* with a tempo of ♩ = 50, featuring an *ord.* section with *p* and *mp*. Section F is marked *m.v.* with a tempo of ♩ = 80, featuring a *pizz.* section with *normal vib.* and *p*. Section G is marked *m.v.* with a tempo of ♩ = 80, featuring an *ord.* section with *mp* and *f*. The score includes various articulations like *ord.*, *m.v.*, and *sub. ff*, and dynamic markings like *pp*, *mp*, *f*, and *ff*. It also includes performance instructions like *sul D* and *sul A*.

This piece is dedicated to the public domain. Anyone may use it freely.
Kindly notify the composer via natebrownmusic.com if you are performing it.