

Rejoice, Rejoice, Believers!

Flute

Swedish Folk Melody
arr. Nate Brown, 2013

Allegro vivo ($\text{♩} = 96$)

[1-3] *f*

9 [10-13] *mp* *f*

19 *mp* *f*

26 [28-30] *mf*

34 *mp* *mf*

40 *mp*

47 *mp*

The hymn tune *Haf Trones Lampa Färdig*, also known as *Vigil*, is a Swedish folk melody.

The text of the first two stanzas was written by Laurentius Laurenti in 1700 and translated Sarah B. Findlater in 1854.

The text of the third stanza ("Hail to the Lord's anointed") was written by James Montgomery in 1821.

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Rejoice, Rejoice, Believers! - Flute

53

59

mf

65

f

71

poco rit.

Poco moderato ($\text{♩} = 80$)

mf

3

[76-78]

f

80

3

[81-83]

3

[86-88]

90

Allegro vivo ($\text{♩} = 96$)

97

Rejoice, Rejoice, Believers!

Oboe

Swedish Folk Melody
arr. Nate Brown, 2013

Allegro vivo (♩ = 96)

The musical score is written for Oboe in G major (one sharp) and 3/2 time. It consists of seven staves of music. The tempo is marked **Allegro vivo** with a quarter note equal to 96 beats per minute. The score includes several performance instructions: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. Slurs are used to group notes across measures. The score is divided into measures with measure numbers 1-7, 13-18, 21-23, 26, 33, 36-40, 43, 50, and 57. The key signature is G major (one sharp).

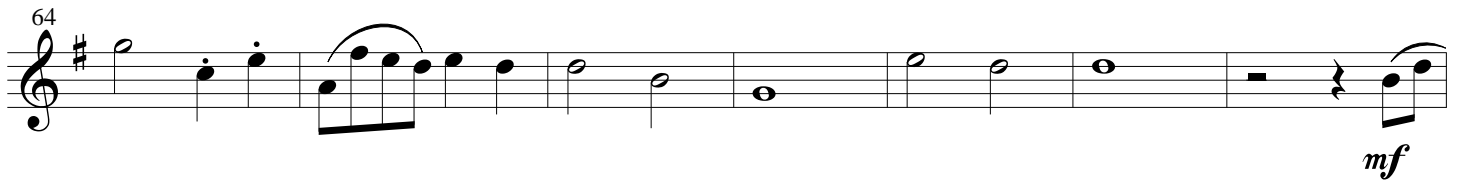
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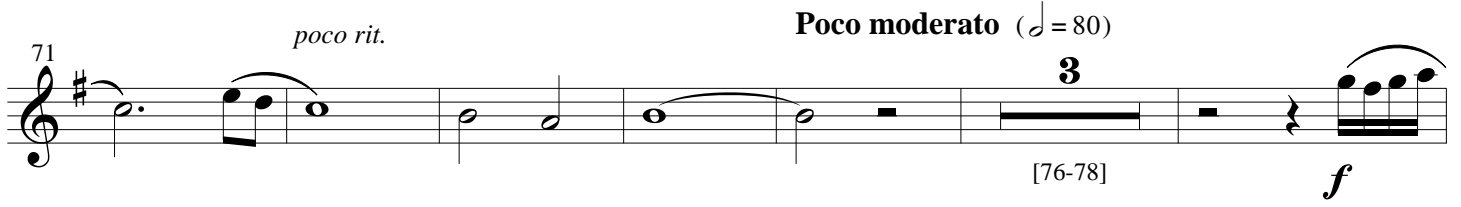
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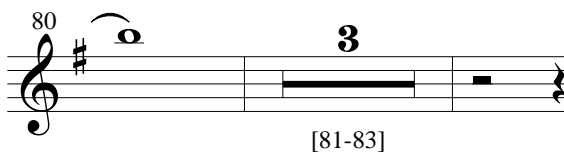
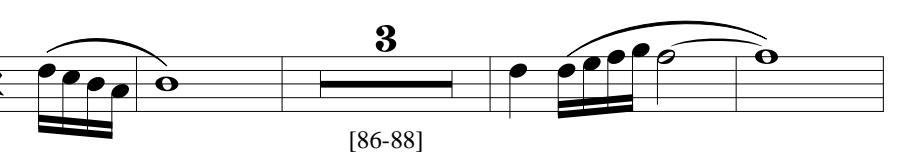
Rejoice, Rejoice, Believers! - Oboe

64  *mf*

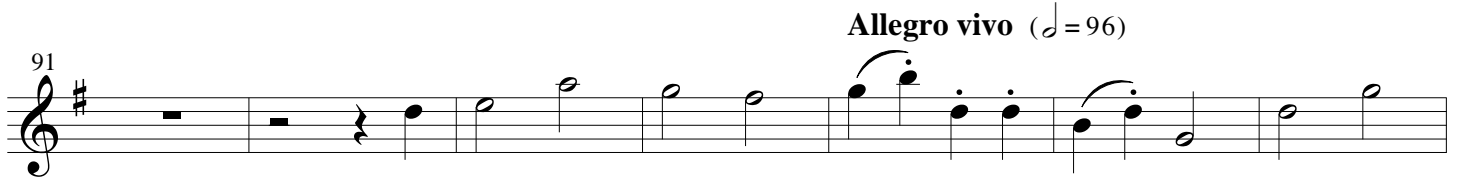
Musical notation for measures 64-70. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The dynamic marking *mf* is placed at the end of the line.

71 *poco rit.* **Poco moderato** (♩ = 80) **3**  *f*

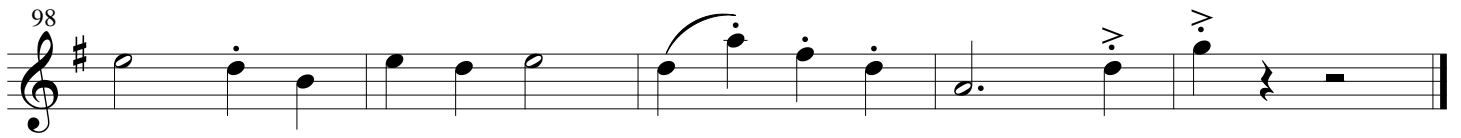
Musical notation for measures 71-78. The tempo is **Poco moderato** with a quarter note equal to 80 (♩ = 80). The dynamics include *poco rit.* and *f*. A triplet of eighth notes is marked with a '3'. A bracketed measure range [76-78] is shown below the staff.

80 **3**  **3**  **3**

Musical notation for measures 80-83 and 84-88. The key signature is one sharp (F#). Both sections feature a triplet of eighth notes marked with a '3'. Measure ranges [81-83] and [86-88] are indicated below the staves.

91 **Allegro vivo** (♩ = 96) 

Musical notation for measures 91-97. The tempo is **Allegro vivo** with a quarter note equal to 96 (♩ = 96). The key signature is one sharp (F#). The notation includes quarter notes and eighth notes.

98 

Musical notation for measures 98-104. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and accents (>) over notes. The piece concludes with a double bar line.

Rejoice, Rejoice, Believers!

Horn in F

Swedish Folk Melody
arr. Nate Brown, 2013

Allegro vivo (♩ = 96)

The musical score is written for Horn in F and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Allegro vivo' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a mezzo-forte (mf) dynamic and features a four-measure rest in measures 5-8. The second staff begins at measure 11 and includes a mezzo-piano (mp) dynamic and a three-measure rest in measures 14-16. The third staff has two three-measure rests in measures 21-23 and 28-30. The fourth staff starts at measure 33 and features a mezzo-forte (mf) dynamic with a crescendo hairpin. The fifth staff begins at measure 41 and includes a mezzo-piano (mp) dynamic. The sixth staff starts at measure 49. The seventh staff begins at measure 56 and concludes with a forte (f) dynamic.

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Rejoice, Rejoice, Believers! - Horn in F

63

mf *f*

70

poco rit. **Poco moderato** (♩ = 80)

mp [76-78] *mf*

80

[81-83] [86-88]

91

Allegro vivo (♩ = 96)

98

Rejoice, Rejoice, Believers!

Leadsheet

Swedish Folk Melody
arr. Nate Brown, 2013

Allegro vivo ($\text{♩} = 96$)

Piano

mf

10

Re - joi - ce, re - joi - ce, be - liev - ers, And let your lights ap - pear!

10

18

The eve - ning is ad - vanc - ing And dark - er night is near.

18

Detailed description: The image shows a musical score for a piano accompaniment. It is in 3/2 time, key of D major (one sharp), and marked 'Allegro vivo' with a tempo of quarter note = 96. The score is divided into three systems. The first system (measures 1-9) features a piano introduction with a treble clef staff containing rests and a bass clef staff with chords. The second system (measures 10-17) includes a vocal line in the treble clef and piano accompaniment in the bass clef. The third system (measures 18-25) also includes a vocal line and piano accompaniment. Dynamics include 'Piano' and 'mf'.

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Rejoice, Rejoice, Believers! - Leadsheet

25

The Lord is now a - ris - ing And soon he will draw nigh;

25

32

Up, watch in ex-pec - ta - tion! At mid-night comes the cry.

32

39

You

39

p

46

who a - wait his com - ing, Re - hearse the joy - ful song, Which we shall sing in glo - ry With

52

all the an - gel throng. The ho - ly feast is wait - ing, The gates wide o - pen stand; Rise

58

up, you heirs of glo - ry! The Mas - ter is at hand.

mf

65 *poco rit.*

75 **Poco moderato** (♩ = 80)

Hail to the Lord's a - noint - ed, Great Da - vid's great - er Son! Hail,

81

in the time ap - point - ed, His reign on earth be - gun! He — comes to break op -

87

pres - sion, To set the cap-tive free, To take a-way trans - gres - sion, And rule with

Allegro vivo (♩ = 96)

94

eq - ui - ty.