

All Creatures of Our God and King

(Hymn Tune: LASST UNS ERFREUEN)

for Congregation/Choir, Wind Ensemble and Rhythm Guitar/Piano

from *Geistliche Kirchengesäng*

arr./orch. Nate Brown

The musical score is arranged in a system with 19 staves. The vocal line is at the top, with lyrics: "All crea-tures of our God and King, Lift up your voic-es; with us sing, Al-le - lu - ia! Al-le -". The instrumental parts include Flute 1-2, Oboe, Bassoon 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Contralto Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1-2, Trumpet in B♭ 3, Horn in F 1-2, Trombone 1-2, Bass Trombone, Euphonium, and Tuba. The score is divided into seven measures, with time signatures changing from 3/4 to 4/4, 2/4, 4/4, 3/4, and 3/4. Chord symbols C, C/E, F, C, and Am are indicated above the vocal line.

1 2 3 4 5 6 7

The hymn tune *Lasst Uns Erfreuen* is from *Auserlesenen Catholische Geistliche Kirchengesäng*, published in 1623 in Cologne.

The text was written by St. Francis of Assisi in 1225 and paraphrased in English by William H. Draper in 1910.

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All Creatures of Our God and King

lu - ia! Bright burn - ing sun with gold - en beam, Pale sil - ver moon with soft - er gleam, O — praise Him, O —

Fl. *mp*

Ob. *mp*

Bsn. *p*

B \flat Cl. 1 *p* *mp*

B \flat Cl. 2-3 *p* *mp*

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1-2

B \flat Tpt. 3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

8 9 10 11 12 13

All Creatures of Our God and King

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in a treble clef with lyrics underneath. The lyrics are: "praise Him, Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!" followed by a double bar line and "Great rush-ing winds and breez-es soft,". Above the vocal line, a series of chords is indicated: G, Am, D, G, Am, D, G, Am, Dm/FG7, C, C, G. Below the vocal line, there are 17 staves for instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), B Clarinet (B. Cl.), C Alto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The score includes various musical notations such as rests, notes, and dynamic markings like *p*. The time signature changes from 4/4 to 2/4 at the beginning of the second system.

14

15

16

17

18

19

20

21

All Creatures of Our God and King

you clouds that ride the heavens a - loft, O - sing now! Al - le - lu - ia! Fair ris - ing morn, with praise re - joice!

Chords: C, G, C/E, F, C, Am, D, G, C, G

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

22 23 24 25 26 27

All Creatures of Our God and King

C G Dm G C Dm G Am D G Am D G Am Dm/FG7 C

Bright lights of eve-ning, find a voice! O__ praise Him, O__ praise Him, Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

mf

mf

mf

mf

mp

mf

mf

mp

mf

mp

mf

28 29 30 31 32 33 34 35

All Creatures of Our God and King

C G C G C/E F C Am D G
 Swift flow-ing wa-ter, pure and clear, Make mu-sic for your Lord to hear: Al-le-lu-ia! Al-le-lu-ia!

Fl.
 Ob.
 Bsn.
 B \flat Cl. 1
 B \flat Cl. 2-3
 B. Cl.
 C. Alt. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt. 1-2
 B \flat Tpt. 3
 Hn.
 Tbn.
 B. Tbn.
 Euph.
 Tuba

36 37 38 39 40 41 42

All Creatures of Our God and King

C G C G Dm G C Dm G Am D G Am

Fire, so in-tense and fierce-ly bright, that gives to us both warmth and light, O__ praise Him, O__ praise Him, Al-le - lu - ia! Al-le-

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1-2

B \flat Tpt. 3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

43 44 45 46 47 48 49

All Creatures of Our God and King

D G Am Dm/F G7 C C G C

lu - ia! Al-le - lu - ia! Earth ev - er fer - tile, day by day un - fold your bless - ings on our

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

mp

mp

p

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

50 51 52 53 54 55 56

Detailed description: This is a page of a musical score for the hymn 'All Creatures of Our God and King'. The page is numbered 8 in the top left corner. The score is arranged in a grand staff format with multiple staves. At the top, there are four measures of vocal melody with lyrics: 'lu - ia! Al-le - lu - ia!'. Above these measures are the chords D, G, Am, Dm/F G7, and C. The next four measures (53-56) continue the vocal melody with lyrics: 'Earth ev - er fer - tile, day by day un - fold your bless - ings on our'. Above these measures are the chords C, G, and C. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), B♭ Clarinet (B. Cl.), C♯ Alto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The vocal parts for Alto Saxophone, Tenor Saxophone, and Bass Saxophone have dynamics markings of *mp* and *p*. The instrumental parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, C♯ Alto Clarinet, B♭ Trumpet 1-2, B♭ Trumpet 3, Horn, Trombone, Bass Trombone, Euphonium, and Tuba are mostly rests. The page is numbered 50 through 56 at the bottom.

All Creatures of Our God and King

The musical score is for the hymn "All Creatures of Our God and King". It features a vocal line at the top with lyrics: "way. O — praise Him! Al-le - lu - ia! All flowers and fruits that in you grow, God's glo-ry let them al-so". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The score is divided into measures 57 through 62. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mp* and *p*.

57

58

59

60

61

62

All Creatures of Our God and King

G Dm G C Dm G Am D G Am D G Am Dm/F G7 C

show: Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2-3 *mp*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

63 64 65 66 67 68 69 70

All Creatures of Our God and King

C C C/E F C Am D G

Let all things their Cre-a-tor bless, and wor-ship Him in hum-ble-ness: Al-le-lu-ia! Al-le-lu-ia!

Fl. *mf*

Ob. *mf*

Bsn. *p mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *p mp*

C. Alt. Cl. *p mp*

A. Sx. *mf*

T. Sx. *p mp*

B. Sx. *p mp*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3 *f*

Hn. *p mp mf*

Tbn. *p mp mf*

B. Tbn. *p mp mf f*

Euph. *p mp mf f*

Tuba *p mp mf f*

71 72 73 74 75 76

All Creatures of Our God and King

C G C G Dm Dm/F C/G F/A

Praise God the Fa-ther, praise the Son, And praise the Spi-rit, Three in One! O — praise Him, O —

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

77 78 79 80 81

Detailed description: This page of a musical score for 'All Creatures of Our God and King' features a vocal line at the top with lyrics: 'Praise God the Fa-ther, praise the Son, And praise the Spi-rit, Three in One! O — praise Him, O —'. The score is in 4/4 time, with measures 77-81. The key signature has one sharp (F#). The vocal line is accompanied by woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba). Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols C, G, Dm, Dm/F, C/G, and F/A are placed above the vocal line. Measure numbers 77, 78, 79, 80, and 81 are printed at the bottom of the page.

All Creatures of Our God and King

G/B C F/A G/B C D G Am Dm/F G7 C

praise Him, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Fl. *mp* *p*

Ob.

Bsn. *f* *ff* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2-3 *f*

B. Cl. *f* *ff*

C. Alt. Cl. *f* *ff*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *ff*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3 *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

82 83 84 85 86 87