

# Praise, my soul, the King of Heaven

Words: Henry Francis Lyte

Music: LAUDA ANIMA, John Goss  
Orch. Nate Brown

2 Flutes

Oboe

2 Clarinets in B $\flat$

3 Trumpets in B $\flat$

3 Trombones

Timpani

Organ

Violin I

Violin II

Cello

*f* *p* *f* *f* *p* *f*

*f* *p* *f* *f* *p* *f*

*f* *p* *f* *f* *p* *f*

*f* *p* *f* *f* *p* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *p* *f* *f* *p* *f*

*f* *p* *f* *f* *p* *f*

*f* *p* *f* *f* *p* *f*

STANZA 1

Fls. *mf*

Ob. *mf*

B♭ Cls. *mf*

B♭ Tpts. *p*

Tbns. *p*

Timp.

Vocal: Praise, my soul, the King of hea - ven; to his feet thy trib-ute bring; ran-somed, healed, re - stored, for - giv-en,

Org.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Detailed description: This page of a musical score is for the second page of a piece titled 'Praise, my soul, the King of Heaven'. It is marked 'STANZA 1' and begins at measure 13. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fls.), Oboe (Ob.), Bass Clarinet (B♭ Cls.), Trumpets (B♭ Tpts.), Trombones (Tbns.), Timpani (Timp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The vocal line is written in a single staff with lyrics. The orchestration includes woodwinds playing melodic lines with *mf* dynamics, brass playing sustained chords and moving lines with *p* dynamics, and strings providing harmonic support with *mf* dynamics. The organ provides a steady accompaniment. The tempo is 2/4. The key signature has two sharps (F# and C#). The score is written in a standard musical notation with various dynamics and articulations.

19

Fls.

Ob.

B♭ Cls.

B♭ Tpts.

Tbns.

Timp.

Org.

Vln. I

Vln. II

Vc.

ev - er - more his prais - es sing; Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King.

## STANZA 2

25

Praise him for his grace and fa - vor to his peo-ple in dis-tress; praise him still, the same as ev - er,

31

slow to chide, and swift to bless: Al-le - lu-ia, al - le - lu-ia! Glo - rious in his faith - ful - ness.

## STANZA 3

37

Fls. *f*

Ob. *f*

Bb Cls. *mf*

Org.

Vln. I *mf*

Vln. II *mf*

Vc. *f*

Fa-ther-like he tends and spares us; well our fee-ble frame he knows; in his hand he gen-tly bears us, res-cues us from



STANZA 4

50

Fls.

Ob.

B $\flat$  Cls. *mf*

B $\flat$  Tpts.

Tbns.

Timp.

50 *Descant*

Org. *p*

Vln. I

Vln. II *mf*

Vc.

An-gels, help us to a - dore him; ye be-hold him face to face; sun and moon, bow down be-fore him,

An-gels, help us to a - dore him; ye be-hold him face to face; sun and moon, bow down be-fore him,

Detailed description: This is a page of a musical score for 'Praise, my soul, the King of Heaven', specifically Stanza 4. The page is numbered 6. The score is arranged for a full orchestra and vocalists. The instruments listed are Flutes (Fls.), Oboe (Ob.), B-flat Clarinets (B $\flat$  Cls.), B-flat Trumpets (B $\flat$  Tpts.), Trombones (Tbns.), Timpani (Timp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 2/4 time. The organ part is marked with a 'p' (piano) dynamic. The vocal lines are in two parts, with lyrics: 'An-gels, help us to a - dore him; ye be-hold him face to face; sun and moon, bow down be-fore him,'. The organ part is labeled as a 'Descant'. The page number '50' appears at the beginning of several staves.

