

Praise, my soul, the King of Heaven

2 Flutes

Words: Henry Francis Lyte

Music: LAUDA ANIMA, John Goss

Orch. Nate Brown

The musical score is written for two flutes in G major (one sharp) and 3/4 time. It begins with a 3-measure rest followed by a unison melody starting on a half note G4. The first staff includes dynamics *f* and *p*. The score is divided into four stanzas:

- STANZA 1** (measures 10-15): Starts with a *f* dynamic, followed by a *mf* section.
- STANZA 2** (measures 22-30): A 9-measure section.
- STANZA 3** (measures 35-41): A 7-measure section.
- STANZA 4** (measures 49-55): A 7-measure section starting with a unison *f* dynamic.

The score concludes with a final flourish in measures 56-57.